**Ms. Kamrass**

**AP Literature Weekly Sheet**

**Quarter 3**

**Week 1, Jan. 27-31**

**Monday, 1/27 A-Day**

*Goal: introduce symbolism of novel with personal connection*

* Meet in 104A
* Literary theory as a lens
  + There is a link to Purdue OWL page about the different kinds of literary theory
  + Find one that you think is most interesting, and connect it to something you’ve read (any sophisticated work that you’ve read)
    - Write a response about the connections and submit for participation grade
* Wuthering Heights
  + Homes as symbolic structures
  + Quotes and response sheet
* Multiple choice practice section

**Homework**: Study terms from today’s MC for quiz Friday (both vocabulary words and literary terms).

**Tuesday, 1/28**

**Wednesday, 1/29 A-Day**

*Goal: introduce symbolism of novel with more personal connections*

* Meet in 104A
* Response journal: How has living in New Paltz shaped you? (If you’ve lived elsewhere, you may include them too.)
* Wuthering Heights
  + The moors as symbolic landscape
  + Dominant literary elements (especially ones that shape the beginning)
    - Genre: gothic, Victorian; frame narrative; diction (low, etc.)

\*Addition: Read chapter 1.

* ~~TedTalks – The Mystery Box~~
  + WH’s sustains this through both books of the novel

**Homework**: Study terms from today’s MC for quiz Friday (both vocabulary words and literary terms).

**Thursday, 1/30 A-Day**

*Goal: complete midterm multiple choice assessment*

* **We meet in the classroom to take the vocabulary quiz before lunch**
* Wuthering Heights
  + TedTalks – The Mystery Box
  + Start reading chapter 2 in class **(a change from original weekly sheet)**

**Homework**: Finish reading chapter 2 and complete the prompts in your pack. **(a change from the original weekly sheet)**



**Friday, 1/31**

**Reminder: You are awesome.**